

STILL LIVES: GHENT



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This artwork is created by international artists Luke George (Melbourne) and Daniel Kok (Singapore) and will be presented by VIERNULVIER in Minardschouwburg on 23rd May 2025 (with 24/05 as a success option).

STILL LIVES is a series of site-specific performances and art installations, in which the artists 'capture' a cultural symbol that means a lot to people and a place. This work has been presented in Naarm/Melbourne, Fremantle, Singapore, Venice and Florence.

For Still Lives: Ghent, Luke and Daniel will tie up and suspend two Belgian cyclists in the style of rope bondage.



STILL LIVES:MELBOURNE [2022]

Presented by RISING Festival & The National Gallery of Victoria

[CLICK HERE FOR VIDEO](#)



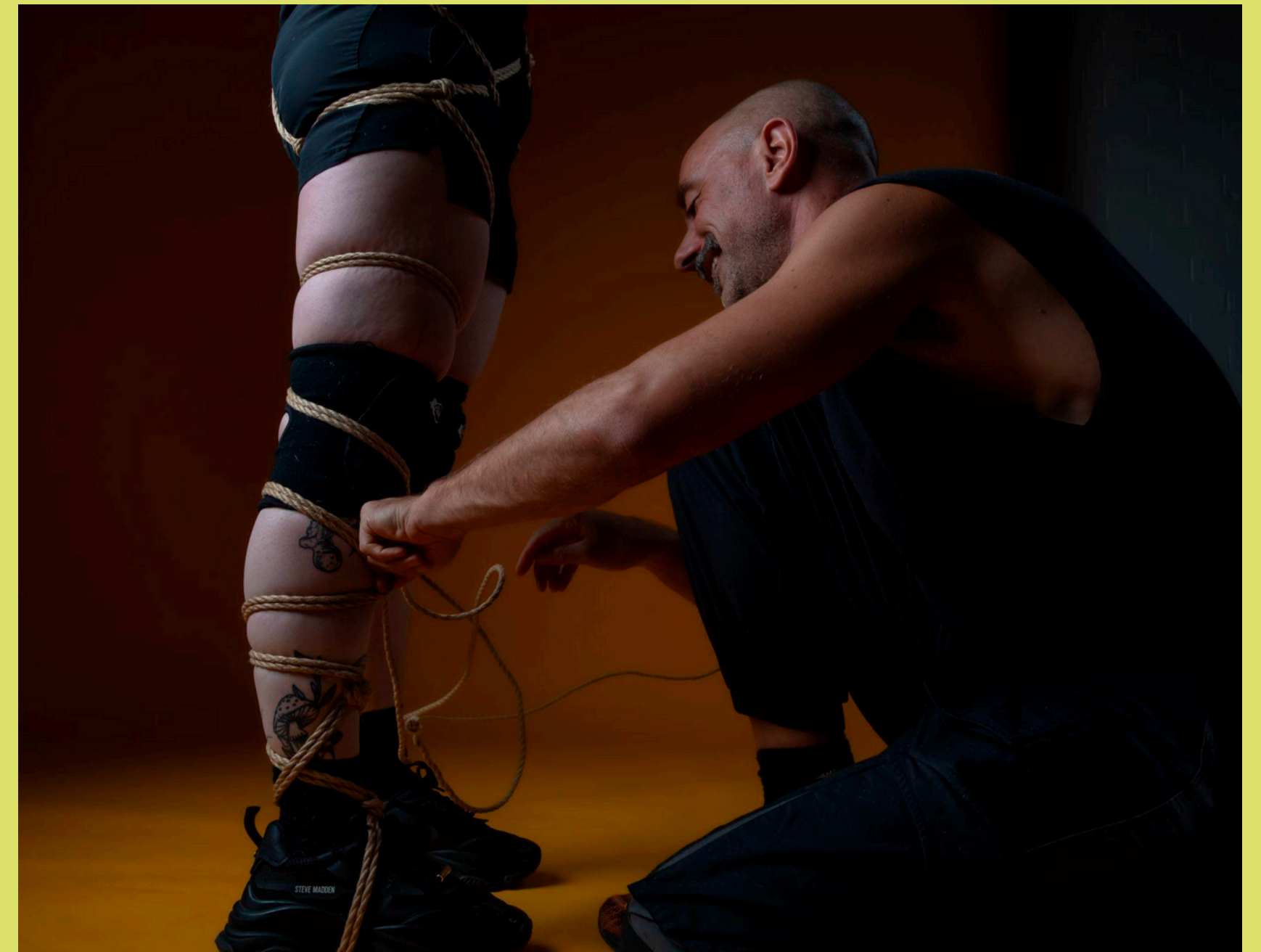
WHAT'S INVOLVED?

We're looking for cyclist [past or present] who would be interested in participating in the work.

More details and required time commitment is laid out in detail on the next page.

The goal of this 2-hour performance is to have the cyclists and their bicycles suspended in the air as if they are in the middle of a race. For example: tilting to one side as they round the tight curve of the velodrome track or crossing the finishline of a Flanders Classics.

The exhibition will also include a short film of each cyclist in the performance, giving the audience a chance to get to know you better. Your video will include an interview about your history with cycling and your relationship to the sport, people and culture.



SCHEDULE, PLAN AND FEE

FEE: To be discussed

SCHEDULE: Between MAY 12-24 2024 [TBC]

MINIMUM COMMITMENT:

- 1 video interview
- 1 site visit (optional)
- 1 rehearsal
- 1 performance

VIDEO INTERVIEW (2 HOURS):

- We will conduct a short interview about your history and relationship with cycling. These interview will be documented and edited to be used in the final performance exhibition and promotion.
- Luke and Daniel will work with 8 performers who will act as stand-ins, to allow for preparation for precise ties options and positioning practice.
- Location: Lageste Studio (Bijloke, Ghent)

SITE VISIT

- Site Visit during Technical Rehearsal at Minard Schouwburg
- Date: 21/05. Timing TBC
- [This is not required but is a good opportunity to get a sense of the full technical set-up of rigging and lighting in Minard]

REHEARSAL (4 HOURS):

- Work with and get to know the other participating players, artists and creative team, rehearsing the recreation of the chosen mark,
- Test out different ties and positions
- Work through safety and comfort concerns.
- Preliminary shedule

FRIDAY 23 MAY 2025

Performance Day

Possible suuces option on Saturday 24 MAY

Location: Minard Schouwburg Ghentl

Commitment: {exact times TBC}

The performance itself will take place from 20h– 22h

ABOUT STILL LIVES & THE ARTISTS

Since 2014, Luke George and Daniel Kok have studied the use of ropes, rigging and knotting, to develop unique performances and exhibitions. Their works have been performed and toured around Australia and the world, including STILL LIVES commissions for the 2019 Venice Biennale, the Fremantle Biennale 2023 and the Rising Festival Melbourne 2022 (co-commissioned by RISING and the National Gallery of Victoria)

Luke George (he/they) is a multidisciplinary artist, born in lutruwita (Tasmania) and residing on Wurundjeri Country in Naarm (Melbourne). Through their work, Luke examines the dynamics of intimacy and collectivity to create 'safe spaces' that allow for care as well as risk. Luke's artistic practice is informed by queer politics and spaces, whereby people are neither singular nor isolated; bodies of difference can intersect, practice mutual listening, take responsibility for themselves and one another.

Luke creates and performs work across Australia, Asia, Europe and North America, with notable presentations at the Venice Biennale, Dance Massive (Melbourne), RISING, National Galleries of Victoria and Singapore, Rencontres chorégraphiques de Seine-Saint-Denis (Paris), Time Based Art Festival (Portland) and many more. Luke was a 2019 Australia Council for the Arts Fellowship recipient.

Daniel Kok has a BA in Fine Art & Critical Theory (Goldsmiths College, London, 2001), an MA in Solo/Dance/Authorship (HZT, Berlin, 2012) and has studied Advanced Performance and Scenography Studies (APASS, Brussels, 2014). His performances have been presented across Asia, Europe, Australia and North America, notably in the Venice Biennale, Maxim Gorki Theater (Berlin), AsiaTOPA (Melbourne) and Festival/Tokyo. As artistic director of Dance Nucleus (Singapore), he focuses on building capacities for interdisciplinary praxis and trans-local partnerships in Asia and Australia. He curates the annual da:ns Lab at the Esplanade (Singapore) and is a core group member of the Asia Network for Dance (AND+).

TESTIMONIALS FROM ATHLETES WHO PARTICIPATED IN STILL LIVES:MELBOURNE

“ Being involved in Still Lives was one of the most memorable and rewarding experiences of my life. The project captured the magic and beauty of AFL as well as the spiritual connection that exists between the game and our city, whilst also shining a light on the stories of exclusion and discrimination in sport experienced by so many in our community. From rehearsals to the live event, I always felt safe and supported working with Luke and Daniel thanks to their thoughtful communication and attention to detail. Luke and Daniel are truly masters of their craft and the end product was nothing short of spectacular. ”

Jason Ball

(Founder of the Pride Cup, LGBTQIA+ and mental health advocate, Yarra Glen Football Club)

[Click here for Jason's player video portrait](#)

“ As a queer woman from the country I was excluded from a very early age from footy, I wasn't welcomed and didn't feel respected or valued in the space and this experience made me reflect on all the hard work my predecessors had done so that I could finally play, take some ownership of that space, and feel valued and respected within the community. Still Lives showcased and celebrated players that have been and still are discriminated against in this sport, it gave us visibility in a community that tries to make us invisible, and it gave us hope. ”

Annie Mac

(Co-Captain of West Brunswick Amateur Football Club)

[Click here for Annie's player video portrait](#)

“ It's hard to describe the feeling I had as we were hoisted up metres into the air and suspended by rope recreating Andrew Krakouers iconic 2011 mark of the year. I had goosebumps, hairs standing up on the back of the neck, all the cliché emotions coursing through my body as I looked down at the wide eyed crowd I could tell were feeling the same things I was. It was emotional. In the best kind of way. Because it brought a room full of people together.”

Jasper Pittard

(Port Adelaide and North Melbourne Football Clubs. Co-founder of AFL Players for Climate Action)

[Click here for Jasper's player video portrait](#)

WE LOOK FORWARD TO HEARING FROM YOU!

PLEASE EMAIL:

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